

**ZACHARY
PLOEGER**

ROUNDS

for String Orchestra

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for string orchestra

ZACHARY S. PLOEGER

Adagio ♩ = 62

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass

pizz.

p cec.

8 pizz. arco

Vln. I *p* *f* *p* arco *n*

Vln. II *p* *f* *p* *n*

Vln. III *f*

Vln. IV *f*

Vla. I *f*

Vla. II *f* *mp*

Vc. I *f*

Vc. II *f* *p*

Cb. pizz. *f* *p*

15

Vln. I

p *n* *p* *mf* *n*

Vln. II

p *n* *p* *mf* *n*

Vln. III

Vln. IV

Vla. I

p

Vla. II

mf *p*

Vc. I

Vc. II

mf *p*

Cb.

mf *p*

Detailed description of the musical score: The score is for measures 15 through 21. Violins I and II play a melodic line starting in measure 15 with a half note G4, followed by eighth notes. Dynamics are *p* (measures 15-16), *n* (measure 17), *p* (measures 18-19), *mf* (measure 20), and *n* (measure 21). Violins III and IV have whole rests. Viola I has whole rests until measure 21, where it plays a half note G4. Viola II plays a continuous eighth-note pattern from measure 17 to 21, with dynamics *mf* (measures 18-20) and *p* (measures 21-22). Violoncello I has whole rests. Violoncello II plays a continuous eighth-note pattern from measure 15 to 21, with dynamics *mf* (measures 18-20) and *p* (measures 21-22). Contrabass plays a continuous eighth-note pattern from measure 15 to 21, with dynamics *mf* (measures 18-20) and *p* (measures 21-22).

23

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz.

p

f

p

[illegible]

[illegible]

44

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

pizz.

p

pizz.

p

The musical score is written for a string ensemble. It consists of eight staves: Violins I, II, and III; Violin IV; Violas I and II; Violoncello I and II; and Contrabass. The music is in 4/4 time. Measures 44-46 feature a piano (p) dynamic. Measures 47-51 feature a pizzicato (pizz.) dynamic for the Violoncello I and II, and a piano (p) dynamic for the Violoncello II and Contrabass. The Violin IV staff has a melodic line in measures 44-46, while the other string staves have rests. The Violoncello I and II staves have a rhythmic pattern in measures 47-51, while the Violins and Violas have rests.

52

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz.

p

p

p

60

Violin I (Vln. I): Treble clef. Measures 60-61: whole rests. Measure 62: quarter rest, eighth note G4 (p). Measures 63-66: eighth-note ascending scale from G4 to D5 (f).
Violin II (Vln. II): Treble clef. Measures 60-61: whole rests. Measure 62: quarter rest, eighth note G4 (p). Measures 63-66: eighth-note ascending scale from G4 to D5 (f).
Violin III (Vln. III): Treble clef. Measures 60-66: eighth-note ascending scale from G4 to D5 (f).
Violin IV (Vln. IV): Treble clef. Measures 60-66: eighth-note ascending scale from G4 to D5 (f).
Viola I (Vla. I): Bass clef. Measures 60-66: eighth-note ascending scale from G3 to D4 (f).
Viola II (Vla. II): Bass clef. Measures 60-66: eighth-note ascending scale from G3 to D4 (f).
Violoncello I (Vc. I): Bass clef. Measures 60-66: eighth-note ascending scale from G2 to D3 (f).
Violoncello II (Vc. II): Bass clef. Measures 60-66: eighth-note ascending scale from G2 to D3 (f).
Contrabass (Cb.): Bass clef. Measures 60-66: eighth-note ascending scale from G1 to D2 (f).
Dynamics: *p* (piano) at measure 62 for Vln. I and II; *f* (forte) at measure 63 for all other instruments.

67

Violins I-IV: Treble clef, 2/4 time. Measures 67-72 show a dynamic shift from *p* to *f* and back to *p*. The strings play a rhythmic pattern of eighth notes.

Violas I-II: Alto clef, 2/4 time. Measures 67-72 show a dynamic shift from *f* to *p*. The violas play a rhythmic pattern of eighth notes.

Violoncellos I-II: Bass clef, 2/4 time. Measures 67-72 show a dynamic shift from *p* to *f* and back to *p*. The cellos play a rhythmic pattern of eighth notes.

Contrabass: Bass clef, 2/4 time. Measures 67-72 show a dynamic shift from *p* to *f* and back to *p*. The contrabass plays a rhythmic pattern of eighth notes.

73

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

p

